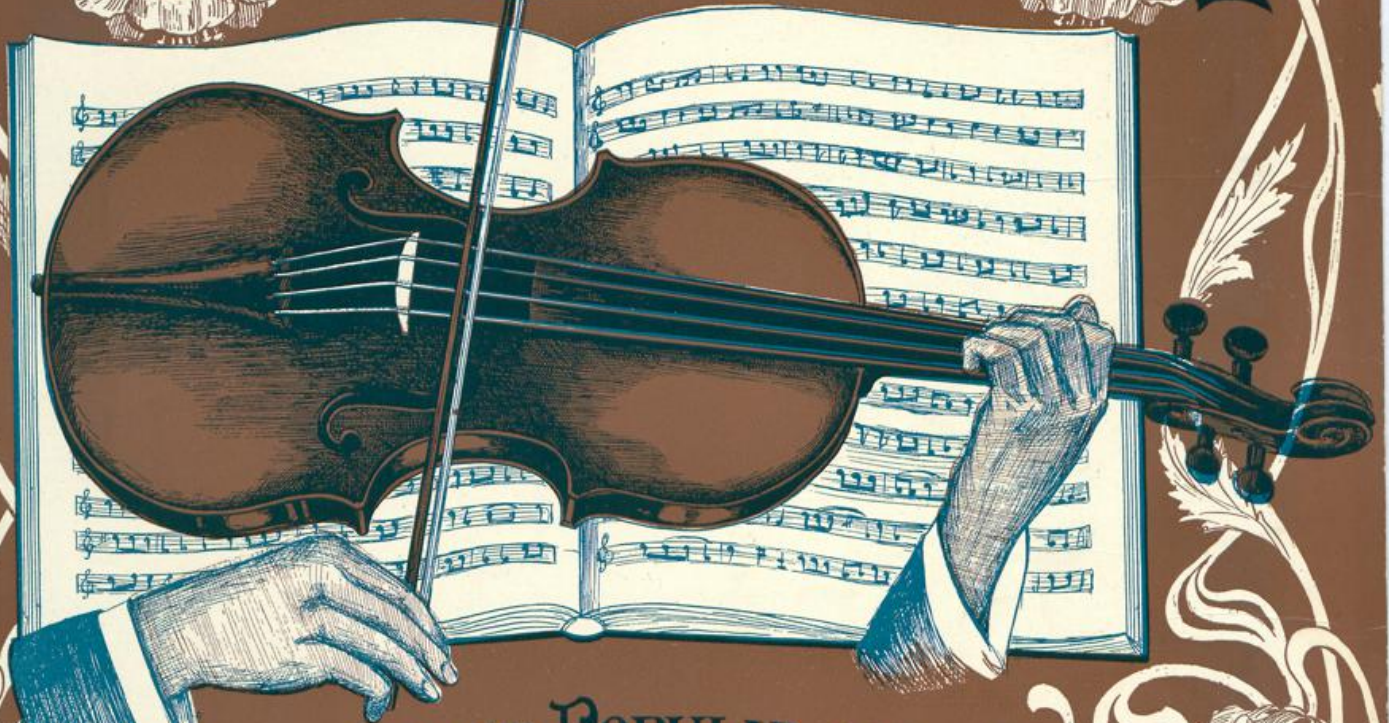


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# "A Brivele Der Kale"<sup>3</sup>

Violin.

J. RUMSHISKY.

Intro.  
Andante.



Voice.



Refrain.

2<sup>d</sup> time 8va higher.



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# Die Apoitike

Violin

by S. MAGULESCO

INTRO.  
Allegretto

The musical score is written for Violin and Voice. The Violin part begins with an introduction marked 'Allegretto' and a forte 'f' dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The Voice part enters after the first measure of the Violin introduction. The score consists of ten staves. The Violin part includes various musical notations such as eighth notes, quarter notes, and half notes, with dynamic markings like 'f', 'rit.', and 'a tempo'. The Voice part is written in a single line with a treble clef and a key signature of one sharp. The score concludes with a double bar line.



## Die Tnoyim

Allegretto.

J. RUMSHISKY.

2nd time 8va

## Gute Nacht

Andante.

pp

ff



## Krishme

Violin

by LOUIS FRIEDEL

Andante

Voice

1. 2.



# Dos 'Pekel.

Violin

LOUIS FRIEDEL.

Musical score for "Dos 'Pekel." featuring Violin and Voice parts. The score is written in 2/4 time and B-flat major. The Violin part consists of seven staves of music, starting with a treble clef and a key signature of one flat. The Voice part consists of two staves of music, starting with a treble clef and a key signature of one flat. The music is a lively, rhythmic piece with many eighth and sixteenth notes.

# Dos Beimele.

A. GOLDFADEN.

Musical score for "Dos Beimele." featuring Violin and Voice parts. The score is written in 3/4 time and B-flat major. The Violin part consists of seven staves of music, starting with a treble clef and a key signature of one flat. The Voice part consists of two staves of music, starting with a treble clef and a key signature of one flat. The music is a lively, rhythmic piece with many eighth and sixteenth notes. The score includes an "Intro." section and a "Chorus. Valse." section.



Violin. <sup>8</sup> Dem Rebens Nigen.

Allegretto

LOUIS FRIESELL.



Oi Kinder Kinder.

Andante

TISHE ESLER.





9  
Judischer Chupe March.

Violin.

H. A. RUSSOTTO.

The musical score is written for Violin and Trio. The Violin part consists of six staves of music in 2/4 time, starting with a forte (f) dynamic. The Trio part begins on the sixth staff and continues for six staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are first and second endings marked with '1' and '2' in the Violin part. The Trio part also features complex rhythmic patterns and rests.



# Weiber Macht Mich Far President.

Words by  
B. THOMASHEFSKY.

Sung by Madam Besi Thomashefsky.

Music by  
PERLMUTTER and WOHL.

*Allegro.*

*ff*

*Voice.*

*p*

*D.S.*

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a forte (ff) dynamic and an 'Allegro' tempo marking. The melody is marked with 'V' for voice and includes a repeat sign. The second staff continues the melody, marked 'Voice.' and 'p' (piano). The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody and ends with a double bar line and a 'D.S.' (Da Capo) marking.

CODA.

The Coda is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. It consists of four measures, ending with a double bar line.



11  
Duet.

Sung by Madam Schapiro and Mr. Rosenstein.

Words by  
B. THOMASHEFSKY.

Music by  
PERLMUTTER and WOHL.

Andante.

Voice.

*poco rit.*

Allegretto.

*mf*

The musical score is written for a duet, with a piano part and a voice part. The piano part begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante.' and the dynamics start with a piano (*p*) marking. The voice part also begins with a treble clef and a key signature of one sharp. The tempo changes to 'Allegretto.' and the dynamics are marked 'mf'. The score includes various musical notations such as notes, rests, and accidentals. There are also tempo markings like 'poco rit.' and 'Allegretto.' and dynamic markings like 'p' and 'mf'. The score is divided into several systems, with the piano part and voice part often written on separate staves. The piano part includes some triplets and other complex rhythmic figures. The voice part includes some melodic lines with slurs and ties. The score ends with a double bar line and repeat signs.



Valse.

*p*

*poco rit.*

*ff*

*3*

*rit.*

## Der Herscher Iz Als Der Mann.

Words by  
B. THOMASHEFSKY.

Sung by Mr. B. Thomashefsky.

Music by  
PERLMUTTER and WOHL.

Andantino.

*mf*

Voice.

*Allegro.*

*rit.*

*f* D.C.



13  
Duet, Menner Lerent Eiere Weiber.

Words by  
B. THOMASHEFSKY.

*Sung by Mr. Thomashefsky and Mr. Bernstein.*

Music by  
PERLMUTTER and WOHL.

Allegretto.

The musical score is written for a duet in G major, 6/8 time. It consists of 11 staves. The first staff is the piano introduction, marked *f* and *Allegretto*, featuring triplet and sixteenth-note patterns. The second staff begins the vocal entry, marked *p* and *Voice*. The piano accompaniment continues on the third through eighth staves, with dynamics ranging from *p* to *ff*. The vocal parts continue on the ninth and tenth staves. The final staff is a piano conclusion, marked *ff* and *Allegro*, in 2/4 time, featuring a triplet and a final cadence.



Music by  
PERLMUTTER and WOHL.

[illegible]



## 15

*Sung by Mr. Blank, Miss Finkel and Mrs. Schapiro.*

Words by  
LEON BLANK.

Music by  
PERLMUTTER and WOHL.

Allegretto.

*D. S. at Five.*



## Nor Fün Fün.

*Sung by Mr. B. Bernstein.*Words and Music by  
Mr. MEIZEL.*arr. by Mr. Perlmutter.*

Allegretto.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a 'Voice.' section marked with a *p* dynamic. The subsequent staves continue the melody and accompaniment. The fourth staff introduces a 'Recit.' (recitative) section. The final staff concludes with a double bar line and the initials 'D.C.' (Da Capo).



17  
Der Schidich Is Geschlossen.

*Sung by Mr. Bernstein and Mrs. Kreams.*

Allegretto.

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the first measure is marked with a forte 'f' dynamic. The piano part consists of continuous eighth-note patterns. The vocal line enters in the second measure with a melody of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). A repeat sign with first and second endings is present. The tempo changes to 'Recit.' (Recitativo) in the fifth measure, indicated by a common time signature. The tempo then changes to 'Allegro moderato.' in the eighth measure, with a new key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piano part continues with eighth-note patterns, and the vocal line has a melody with slurs and ties. The score concludes with a first and second ending for the piano part.

Recit.

Allegro moderato.



## Allegro.

The musical score consists of two main sections. The first section, 'Allegro.', spans from the first staff to the eighth staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). The melody is characterized by eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs. The eighth staff ends with a double bar line. The second section, 'Dance.', begins on the ninth staff. It is marked 'Dance.' and *ff*. The melody continues with similar rhythmic patterns, including triplets and slurs. The section concludes with a double bar line. The bottom staff contains two first and second endings, marked with '1' and '2' respectively.



19  
Verblonsete Neshome.

No 1. Solo; Chanele.

Violin.

S. MOGULESCO.

*Arr. for Violin by Henry A. Russotto.*

Moderato.



Voice Andante.





20 Violin.

*mus.*

Voice.

Nº 2. Couplet, Shabse Golom.

*Moderato.*

Voice.

*pp*

*pp*

*D.C.*

Nº 3. Couplet, Shabse Golom.

Voice.

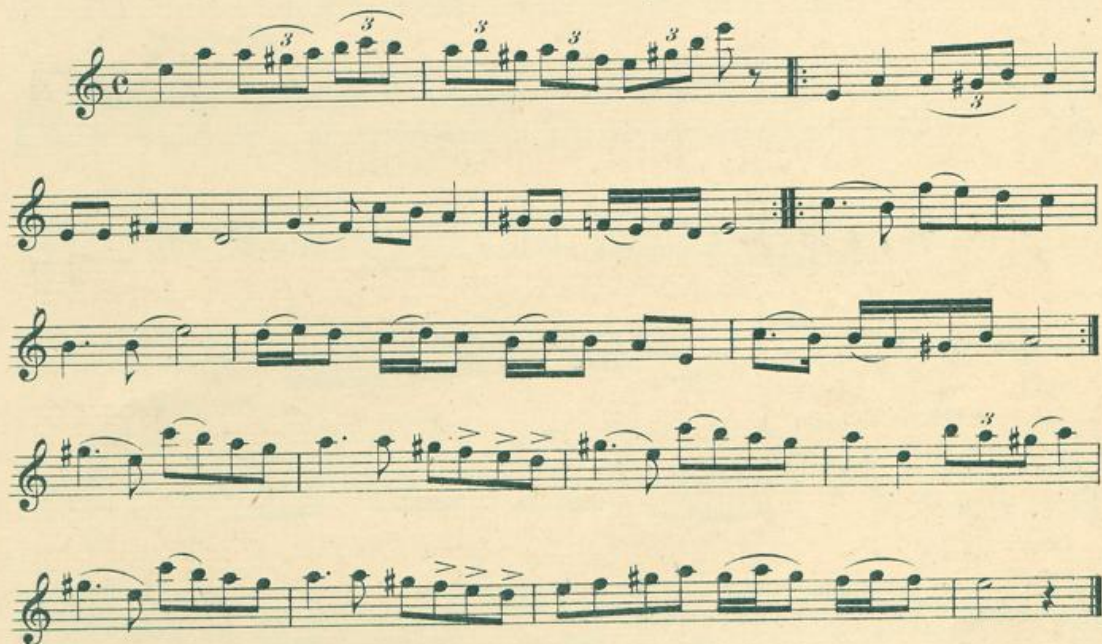
*b*



Violin. 21



Nº 4. Gebet Lied, Babel.



Nº 5. Duet, Shmilikel and Babel.

Valse.



Andante. Solo Babel.





Violin. 22

Valse Solo, Shmülkel.

Duo.

*f*

*rit.*

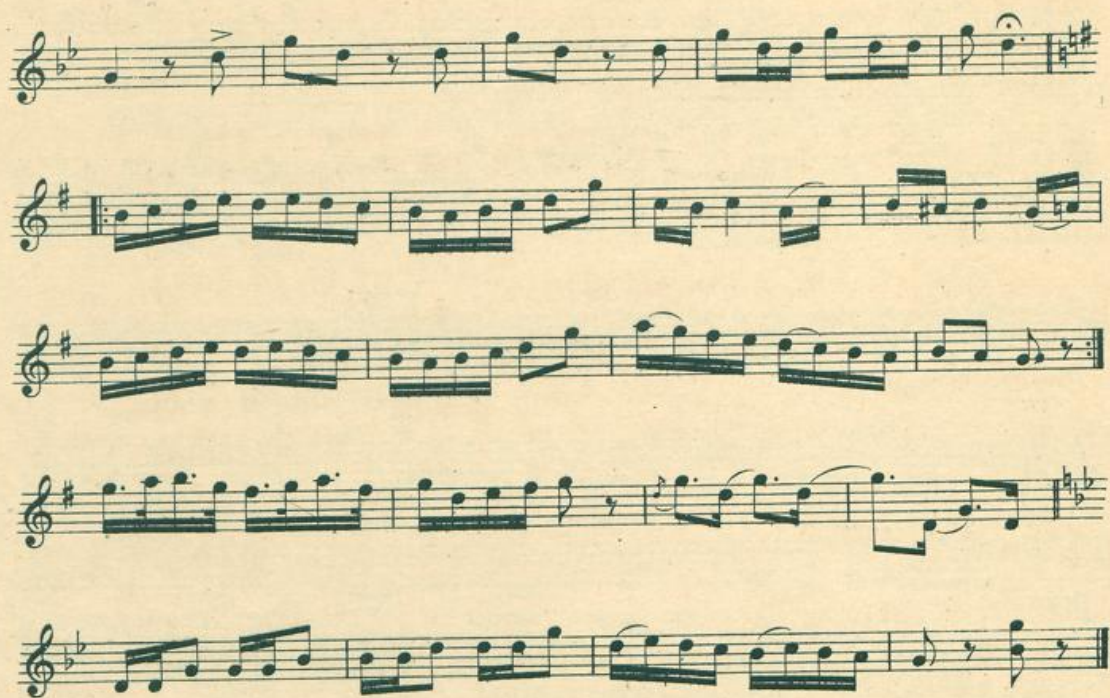
*ff a tempo*

Nº 6. Ch'sidish song and dance at the Rabbi.

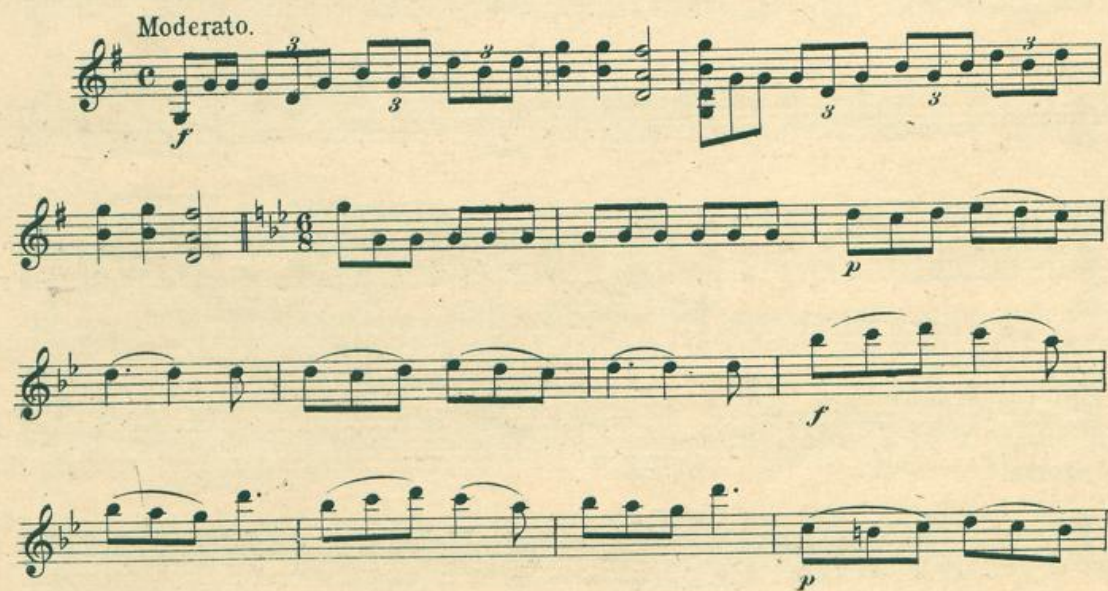
Voice.



Violin. 23



No 7. Finale.





24 Violin.



*Fine de la Opera*



25  
"FREI LACHS"

Violin.

Sisu Vesimchu.

INTRO.

Allergretto.

J. RUMSHISKY.

Voice.

The musical score is written for Violin and Voice. The Violin part is in 2/4 time and begins with a forte (ff) dynamic. The Voice part is in 2/4 time and begins with a half note. The score consists of an Intro section and a Refrain section. The Refrain section is marked 'Moderato, 2d time 8va higher.' and features a key signature change to one sharp (F#). The Violin part includes various musical notations such as slurs, trills (tr), and accents. The Voice part includes a melodic line with a final cadence. The score is arranged in ten staves, with the Violin part occupying the first nine staves and the Voice part occupying the tenth staff.



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